

## **Delphi Trio**

### **Long Biography (349 Words)**

Praised for “spot-on ensemble playing and a beautifully blended sound” (*San Francisco Classical Voice*) and their “rich, committed string tone, dazzling pianism, rhythmic flexibility, and risky tempi” (*Sarasota Herald Tribune*), the Delphi Trio has become a powerfully eloquent voice in the world of chamber music.

Prizewinners of the 2015 Orlando Concorso in the Netherlands, the Delphi Trio has performed in Germany, the Netherlands, Portugal, Canada, and across the United States. Venues of note include the Smithsonian American Art Museum (Washington DC), the Green Center (Sonoma CA), the Great Lakes Chamber Music Festival (Detroit area, MI), and others. The trio’s debut album, *Triptych*, has been praised by *Classical Music Daily* as “an invigorating mixture of past and present, brilliantly executed and sumptuously recorded, which is truly worth investigating.” Their performance of Brahms was described by *Gramophone* as “completely at one with Brahms’ concentrated writing.”

The Delphi Trio is grounded in the immensely rich classic repertoire for piano trio and is committed to the exploration of its deep, lasting meaning for performers and audience alike. The Trio sees contemporary music as a natural extension of the standard repertoire and is therefore dedicated to the music of our time. Delphi has given acclaimed world premieres of William Bolcom's *Piano Trio* (2014), Max Stoffregen's *Coyote Plan* (2013), and Sahba Aminikia's *Deltangi-ha* (2012) and *Shab o Meh* (2014). The Trio will be premiering a new triple concerto by Clarice Assad in the 2020-21 season.

The Delphi Trio believes in the power of music to create community and social change. They curate the Practice Project, a social media group dedicated to fostering community, openness, and vulnerability among both professional and amateur artists. As part of the Delphi Prison Project, they bring music to incarcerated individuals with the goal of encouraging emotional self-knowledge and self-expression through art.

Violinist Liana Berube, cellist Tanya Tomkins, and pianist Allegra Chapman are based in the San Francisco Bay Area.

### **Micro Biography**

#### **(39 Words)**

Prizewinners of the 2015 Orlando Concorso, the Delphi Trio has performed throughout Europe and North America. Committed to the highest artistry, community, and self-knowledge, Delphi plumbs emotional and expressive depths that make them “truly worth investigating” (*Classical Music Daily*).

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### **Member Biographies**

#### **Liana Bérubé, violin** **(173 Words)**

The artistry of violinist Liana Bérubé is inextricably intertwined with self-knowledge and self-compassion. Her openly expressive aesthetic, described as “searching mastery” (*Charleston Gazette-Mail*), has been heard in North America, Europe, Asia, and Australia. She is co-founder and violinist of the Delphi Trio. Concerto performances include appearances with Thirteen Strings Chamber Orchestra, Sinfonia Toronto, Bear Valley Music Festival Orchestra, the Oakland Symphony, the San Jose Chamber Orchestra, and the San Francisco Chamber Orchestra. She has been heard on NPR, CBC, VH1, WFMT Chicago, and Dutch Radio 4, and has collaborated with artists such as Emmanuel Ax, Rachel Barton Pine, Anthony Marwood, Elizabeth Blumenstock, Monica Huggett, and the Alexander String Quartet. Concert appearances include Chamber Music Concerts Ashland, Great Lakes Chamber Music Festival, Orlando Festival, Artist Series of Sarasota, Kronos Festival, Morrison Artist Series, Harry Jacobs Chamber Music Society, Valley of the Moon Music Festival, the Verbier Festival, and the Schleswig-Holstein Musik Festival. Liana strongly believes in listening to intuition, subconscious, and instinct, in order to express the innate knowledge of personal truth through art.

#### **Tanya Tomkins, cello** **(154 Words)**

Cellist Tanya Tomkins is equally at home on Baroque and modern instruments. She is renowned in particular for her interpretation of the Bach Cello Suites, having recorded them for the Avie label and performed them many times at venues such as New York’s Le Poisson Rouge, Seattle Early Music Guild, Vancouver Early Music Society, and The Library of Congress in DC. Tanya is one of the principal cellists in San Francisco’s Philharmonia Baroque Orchestra and Portland Baroque Orchestra. On modern cello, she is a long-time participant at the Moab Music Festival in Utah, Music in the Vineyards in Napa, and a member of the Left Coast Chamber Ensemble. As an educator, Tanya has given masterclasses at Yale School of Music, The Juilliard School, and the San Francisco Conservatory of Music. With co-director and life partner, pianist Eric Zivian, she is Artistic Director and co-founder of Valley of the Moon Music Festival in Sonoma, California.

## **Allegra Chapman, piano (219 Words)**

Described as "brilliant" by *San Francisco Classical Voice*, pianist Allegra Chapman is dedicated to engaging with new audiences as performer, presenter, and educator. She is founding artistic codirector and executive director of Bard Music West, a new San Francisco music festival that explores the worlds of contemporary and twentieth-century composers. From 2019-2021, she will be a resident curator at the Center for New Music in San Francisco. Allegra's performances have been broadcast on WQXR New York, WFMT Chicago, and KALW San Francisco. Performance highlights include Alice Tully Hall, the Dame Myra Hess Memorial Concert Series, and festivals including New York City Center's Fall for Dance, and the Aspen, Bard, and Kneisel Hall music festivals. She has collaborated with renowned artists including members of International Contemporary Ensemble; the Eusebius, Orion, and Telegraph String Quartets; and worked with Charles Wuorinen and Joan Tower, among many other living composers. She performs regularly with the San Francisco Contemporary Music Players and UC Berkeley's Eco Ensemble. Allegra is currently a faculty member at MTSY Studio in Xi'an China and at the San Francisco Conservatory of Music's Pre-College division. Allegra studied with Jeremy Denk and Peter Serkin at the Bard College Conservatory of Music, and with Seymour Lipkin and Julian Martin at The Juilliard School. To learn more about Allegra, please visit [www.allegrachapman.com](http://www.allegrachapman.com).

(Updated August 2019. Please discard previously dated materials and contact Matthew Kulas at [matthew@arielartists.com](mailto:matthew@arielartists.com) before making any alterations or cuts.)