



ImmerSphere

Francesca Anderegg, violin

Adjoining

Music by Women

In this program, I present music by contemporary women composers in a wide variety of styles, each one representing a personal vision and unique subject. Clare Glackin's *Four Creatures of the Middle Ages* contains four jewel-like miniatures, depicting her playful take on mythological beasts. Whitehead's music draws upon the natural landscapes of her native New Zealand, and *Bright Silence* depicts the "sounds, silences and ghosts" of the rocky plateau of Central Otago. The Sonata No. 2 by prominent Polish violinist Grażyna Bacewicz presents a virtuosic, yet sarcastic and dark perspective. Like all modern solo violin music, this repertoire pays homage to Bach's Sonatas and Partitas for Solo Violin. In particular, Missy Mazzoli's piece *Dissolve, O My Heart*, is a direct, personal response to the enduring power of Bach's Chaconne. These works, which have always adjoined the main canon, are now being recognized as masterworks in their own right.

The performance experience will include a personalized introduction tailored to the specific presenter and community, videos of the musical works, pre-recorded interviews with the composers, and live interaction with the audience after the performance. The audience will see the music performed in an incredible space, hear directly from the composers, and attend a digital post-concert informal Q&A.

Concert Broadcast

Welcome Remarks / Intro by Francesca Anderegg (2'00)

Grażyna Bacewicz (1909-1969) - Sonata No. 2 for Solo Violin (9'57")

Interview with Clare Glackin (pre-recorded) (9'02")

<https://youtu.be/K-sx8yyTkdU>

Clare Glackin (b. 1993) - Four Creatures of the Middle Ages (7'25")

I. Ibex (1'28")

II. Leucrota (1'58")

III. Magpie (2'06")

IV. Sphinx (1'53")

Interview with Gillian Whitehead (pre-recorded) (8'09")

<https://youtu.be/VztrGylRkxo>

Slideshow of Central Otago (0'22")

<https://youtu.be/6m9HYusz7p4>

Gillian Whitehead (b. 1941) - Bright Silence (9'00")

Interview with Missy Mazzoli (pre-recorded) (8'12")

<https://youtu.be/VP6zOqzxP44>

Missy Mazzoli (b. 1980) - Dissolve, O My Heart (8'20")

Post-Concert Live Q&A with Audience (20'00" - 30'00")

EPE Demo

Clare Glackin, Four Creatures of the Middle Ages, *II. Leucrota*

For more information or to book Francesca Anderegge, please contact Oni Buchanan at oni@immersphere.io.