



Francesca Anderegg, violin

Invisible Threads

At a time when the challenge of isolation is deeply felt in daily life, music helps us weave “invisible threads” of connection among composers, artists, and audiences. For this program, I’ve chosen to weave together music by contemporary and Baroque composers, each one representing a personal vision and unique subject. Gillian Whitehead’s music draws upon the natural landscapes of her native New Zealand, and *Bright Silence* depicts the “sounds, silences, and ghosts” of the rocky plateau of Central Otago. The *Sonata No. 2* by prominent Polish violinist Grażyna Bacewicz presents a virtuosic, yet sarcastic and dark perspective. Clare Glackin’s *Four Creatures of the Middle Ages* contains four jewel-like miniatures, depicting her playful take on mythological beasts. Missy Mazzoli’s work *Dissolve, O My Heart*, is a direct, personal response to the enduring power of Bach’s *Chaconne*. Like all modern solo violin music, the technical demands and musical textures of these pieces pay homage to Bach’s Sonatas and Partitas for Solo Violin. The program concludes with Bach’s majestic *Partita No. 2 in D minor*, with Mazzoli’s work connecting the contemporary and the Baroque.

The performance experience will include a personalized introduction tailored to the specific presenter and community, videos of the musical works, supplemental pre-recorded interviews with the composers, and availability of the artist to interact live with the audience after the performance in an informal Q&A.

Concert Broadcast

Welcome Remarks / Intro by Francesca Anderegg (2’00”)

Gillian Whitehead (b. 1941) - Bright Silence (9’00”)

[Possible spoken intro to the Bacewicz Sonata] (2’00”)

Grażyna Bacewicz (1909-1969) - Sonata No. 2 for Solo Violin (9’57”)

Clare Glackin (b. 1993) - Four Creatures of the Middle Ages (7’25”)

I. Ibex (1’28”)

II. Leucrota (1’58”)

III. Magpie (2’06”)

IV. Sphinx (1’53”)

Missy Mazzoli (b. 1980) - Dissolve, O My Heart (8'20'')

J.S. Bach (1685-1750) - Partita No. 2, BWV 1004 for Solo Violin (26'00'')

Allemanda (2'28'')

Corrente (1'29'')

Sarabanda (2'50'')

Giga (2'30'')

Ciaccona (15'53'')

Supplementary Materials (listed at bottom of concert ticket):

Interview with Gillian Whitehead (pre-recorded) (8'09'')

<https://youtu.be/VztrGylRkxo>

Slideshow of Central Otago (0'22'')

<https://youtu.be/6m9HYusz7p4>

Interview with Clare Glackin (pre-recorded) (9'02'')

<https://youtu.be/K-sx8yyTkdU>

Interview with Missy Mazzoli (pre-recorded) (8'12'')

<https://youtu.be/VP6zOqzxP44>

Post-Concert Live Q&A with Audience (20'00'' - 30'00'')

EPE Demo

J.S. Bach, Partita No. 2, *Giga*

For more information or to book Francesca Anderegg, please contact Oni Buchanan at oni@immersphere.io.