



ImmerSphere

Mariana Ramírez, percussion and electronics

“Rhythms of the Earth”

Through “Rhythms of the Earth,” I want to take you on a journey to both ancient and modern cultures, such as the Aztecs of Mexico and the modern life of New York City, demonstrating how our daily experiences are represented by music through time and space. Music and nature are all around us. Since the beginning of human civilization, a very strong relationship was built between nature and music. Many ancient cultures have represented nature through both music and visual art; of all musical expressions, percussion has had the closest relationship with humans and nature. Through percussion, humans have been able to communicate amongst the same culture and across cultures, as percussion developed before any spoken language.

This journey will be very unique, as you will be able to explore the pyramids of Teotihuacan as well as the Aqueduct of Padre Tembleque, originally constructed between 1553 and 1570, alongside the modern Washington Heights neighborhood in NYC and its famed George Washington Bridge, a double-decked suspension bridge spanning the Hudson River. While listening to "Suomineito" by Nebojsa Jovan Zivkovic and "Buttonwood" by Evan Chapman, you will be surrounded by the majestic pyramids, on platforms where the Aztecs might have played music in their ceremonies; during your visit to New York City, you will listen to “Rancho Jubilee,” a piece for three cajones that mixes rhythms and tempo changes, reflecting the city’s cultural diversity.

I want to create a “Passage in Time,” a journey through cultures and centuries in which music reflects the relationships that humans have had with their surroundings. How can sounds represent experiences from everyday life? Between ancient culture and modern percussion music, while we discover that music and the pyramids are not on the same time frame, the music and the surroundings come together, creating a unique connection. As the Aztecs experienced with their ceremonies and New Yorkers experience with their daily life, I will guide the pyramids, trees, and streets to come alive with sound.

I invite you to relax and open your imagination, and come with me on this “Time Travel.”

Concert Broadcast Order

Welcome Remarks / Intro by Mariana Ramírez (2'00)

Sphere: Ramirez.RhythmsOfTheEarth.EPEIntro.Sphere (Pyramids)

Intro to Rancho Jubilee

Sphere: Ramirez.RhythmsOfTheEarth.RanchoJubilee.Sphere (Washington Heights)

Andrew Beall (b.1980) – Rancho Jubilee (7'00)

Sphere: Ramirez.RhythmsOfTheEarth.RanchoJubilee.Sphere (Washington Heights)

Intro to Argentinian Suite

Sphere: Ramirez.RhythmsOfTheEarth.ArgentinianSuite.Sphere (George Washington Bridge)

Pablo Bagilet (b. 1980) - Argentinian Suite (10'00)

I (2'50)

II (2'00)

III (2'50)

IV (3'00)

Sphere: Ramirez.RhythmsOfTheEarth.ArgentinianSuite.Sphere (George Washington Bridge)

Intro to Suomineito

Sphere: Ramirez.RhythmsOfTheEarth.Suomineito.Sphere (Pyramids)

Nebojsa Jovan Zivkovic (b. 1962) - Suomineito

Sphere: Ramirez.RhythmsOfTheEarth.Suomineito.Sphere (Pyramids)

Intro to One Hundred and twenty/everything

Sphere: Ramirez.RhythmsOfTheEarth.OneHundredAndTwenty.Sphere (Aqueduct)

Evan Chapman (b. 1991) - One Hundred and twenty/ everything. (5'00)

Sphere: Ramirez.RhythmsOfTheEarth.OneHundredAndTwenty.Sphere (Aqueduct)

Intro to Buttonwood

Sphere: RhythmsOfTheEarth.Buttonwood.Sphere (Pyramids)

Evan Chapman (b. 1991) - Buttonwood (6'18)

Sphere: RhythmsOfTheEarth.Buttonwood.Sphere (Pyramids)

EPE Outro

Sphere: Ramirez.RhythmsOfTheEarth.EPEOutro.Sphere (Pyramids)

Supplemental Materials (to be included at the bottom of the ticket):

Teotihuacan Video (Pre-recorded) (5'00)

<https://www.youtube.com/watch?v=taCxra5ezKg>

Interview with Andrew Beall (pre-recorded) (2'39)

<https://youtu.be/YYRfcnJDw1c>

EPE Demo

Buttonwood by Evan Chapman

<https://www.youtube.com/watch?v=041Wu72mW0Q>

Experience Formats and 360 Photos (for sphere)

This EPE is specifically designed as a sphere-hopping program. Along with the performance videos, Mariana will provide five spheres inside which the pieces take place:

- Sphere 1: Teotihuacan, Mexico (Aztec Pyramids)
- Sphere 2: Washington Heights neighborhood in NYC
- Sphere 3: George Washington Bridge (NYC)
- Sphere 4: Aqueduct of Padre Tembleque
- Sphere 5: another view of Teotihuacan, Mexico (Aztec Pyramids)

For more information or to book Mariana Ramírez, please contact Oni Buchanan at oni@immersphere.io.